



18 BRISTOL STREET / NEW LONDON, CT 06320-5916 USA
director@griffisartcenter.com

MAISON DES ARTISTES
INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM
APPLICATION

Please answer all questions and return this application and all other materials to the above address or E-mail.

Session Date Requested: _____			
Name: _____		Male	Female
Family Name	First Name	Middle	
Home address: _____			
E-mail address: _____			
Web Site: _____			
Home Phone: _____		Other Phone: _____	
Please include country code and city code.			
Date of birth: ____/____/____		Place: _____, _____	
Month	Day	Year	City Country
Present citizenship: _____			
Country			
Are you currently living outside of your country of citizenship? _____ If so, in what country? _____			
LANGUAGES: (Indicate ability – Fluent, Well, Some)			
Applicants must have sufficient knowledge of English to function independently while in the U.S.			
LANGUAGE:	SPEAK:	READ:	WRITE:
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Sponsor(if any)			
Name: _____			
Family Name	First Name	Middle	
Home address: _____			
E-mail address: _____			

PART I: Please complete the following question

1. Briefly describe the work you plan to do at the Griffis Art Center and the place of this work in your professional development? (Please limit to this page.)

Date: _____

PART II: Curriculum Vitae and/or Résumé

Please attach a résumé or curriculum vitae (**no more than 2 pages**) with this application. If additional pages are submitted, only the first two will be included with your application materials.

PART III: 2 Letters of Recommendation

Please submit **2 letters of recommendation** from professionals in the arts who can attest to your skills and abilities. The Griffis Art Center desires information about your character, personality, ability and capacity for independent work. We shall be grateful for a full and frank statement, indicating any firsthand opportunities your reference has about you and your work. Also include your strengths and limitations. If written in a language other than English, please include an English translation. This letter can be submitted separately from your application. Letters without signatures will not be accepted.

PART IV: Work Samples

Work samples are a critical part of your application. Because of the volume of material and limited time available for the review panel, you are encouraged to prepare a well-organized presentation that exhibits your work in the best possible light. When applicable, all work samples should include title and date; medium and dimensions; installation site, short description of work and price.

Please be sure to submit recent samples (no more than 3 years old,) preferably of work that is technically or conceptually relevant to your proposed residency. Work samples in a language other than English must be accompanied by a translation.

IMAGES

Please submit no more than 12 images for viewing.

Original artwork will not be accepted.

Manuscripts

Written works should be submitted as a PDF.

If submitting a paper application, it should be submitted without binding. Please do not use folders, plastic sheet protectors or any other binding materials when submitting your application.

PART V: An Image of yourself (optional)

Part VI: Application Fee

Application Fee of Twenty Five Dollars (\$25. 00) US – This is a non-refundable application fee (check or money order) made payable to the Griffis Art Center or Pay Pal (the link is on the residency page of our Web Site).