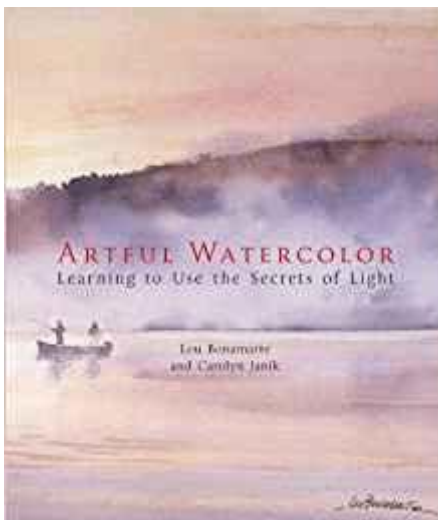


Lou Bonamarte, American (1933-)

Lou Bonamarte was born in New London, Connecticut, a deep river port, in 1933.

When Bonamarte attended a one-man show of watercolors by John Pike thirty-five years ago, he realized that watercolor did not have to be a timid medium. Inspired by this discovery, he pursued watercolor painting with a passion, and has since become a virtuoso of the medium. Through the use of pure vibrant color, his paintings have vitality and sophistication that sets his work apart. A former instructor and a dean at Lyme Academy of Fine Arts, Bonamarte is listed in International Biographies' Men of Achievement, Who's Who in American Art and Who's Who in the East. He was selected to receive the Mystic Seaport Museum Purchase Award at the 1990 Mystic International exhibition.

"I began painting at the age of thirty-five. I studied with John Pike in 1964 and again in 1968. Prior to this I was a graphic designer and also did illustration. During this period I attended many outdoor (sidewalk) shows and, then in 1970, I decided to go fulltime as a fine artist. I had little success at first and was doing freelance illustration and advertising design. I receive my first acknowledgment from the American Watercolor Society in 1972, when they awarded me the Herb Olsen Award for my watercolor "Martha's Porch". Three years later, in 1975, I became an artist member of Grand Central Art Galleries in New York City. I was one of three people who were responsible for founding the Lyme Art Academy of Fine Arts.



ARTFUL WATERCOLOR: LEARNING TO USE THE SECRETS OF LIGHT HARDCOVER – JUNE 5, 2012

by Lou Bonamarte (Author), Carolyn Janik (Author)