

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

BUI Suoi Hoa

1998 July Artist-in-Residence

Ho Chi Minh City (Saigon), Socialist Republic of Vietnam (Former South Vietnam)



"Country Market"

Date Acquired: 12/15/1998, Date Created: 1998

Framed Dimensions: 30 x 38", Picture Dimensions: 27.5 x 35.5"

Medium: Oil on Canvas

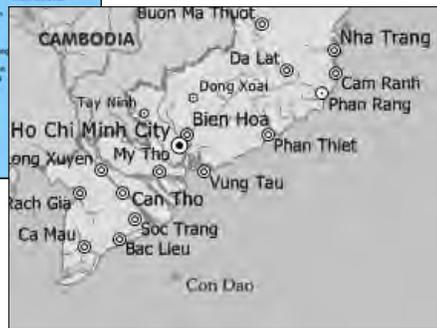
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BUI Suoi Hoa

1998 Griffis Art Center's
International
Artist-in-Residence
from Hà Nội / Ho Chi Minh
City, (Saigon), (Former South
Vietnam)



"I want to freeze the moments of beauty in life into one moment ... I want to paint every beauty through my eyes. In my life, I have seen much sadness and sorrow, so I want my paintings to be full of happiness."

Born in Hà Nội in 1957 and graduating from the Fine Art University in Hà Nội in 1975, Bui Suoi Hoa began her career as an art teacher at the Architectural University in Ho Chi Minh City.

Her Paintings are bold and colorful artistic expressions. Her exuberant brush strokes are used to form full, sensual compositions that evoke her and Vietnam's past – village and ethnic scenes, rich landscapes and seascapes - subjects that are scrutinized minutely but rarely portrayed as they are in reality

Her color scheme is simple, consisting mostly of what are referred to in Vietnam as the "five elemental colours." Bui pushes them to their limits with dashing, coarse brushstrokes that also enhance the sense of touch; resulting as they do in thick amounts of color on the canvas itself. Her paintings have boundless vitality and a fierce, confident life of their own.

A yearning for individual freedom, self-affirmation and personal discovery has characterized Vietnamese painting since Doi Moi (reforms initiated in Vietnam in 1986 for a "socialist-oriented market economy"), and in Bui's paintings we can see not only hers, but a reflection of ours as well.

Sometimes she paints sudden and spontaneous ideas. She paints every day. Art is a way to describe her emotions in life: sadness, happiness, joy and life.

She has exhibited her work widely across Asia, the United States and Europe.