

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

DAO Anh Khánh

1998 July Artist-in-Residence
Hà Nội, Socialist Republic of Vietnam (Former North Vietnam)



"Universal Music"

Date Acquired: 10/15/1998, Date Created:
Framed Dimensions: 28.5 x 36.5", Picture Dimensions: 27 x 35"
Medium: Oil on Canvas

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"I am searching and looking for the limitlessness of the universe, so in a way I feel in my heart that I am a long traveler in that universe. That is where I find that humanity is larger than myself."

With visual arts, Khánh aspires to reach the musical world with each of his strokes. Both classical and modern masterpieces, Eastern and Western, touch him deeply in his intellect. Launching into a creative mode by the sounds of music, he would allow time and space to freeze, as if guided by an invisible hand into a trance, from where he creates a world filled with pureness, mystery and magic.

"Of all the people I've met in my life, Anh Khánh is one of the most interesting, outside the box people I've met."
Tom Linzmeier, owner, Two Tigers Gallery.

DAO Anh Khánh, a surrealist, is an internationally recognized leader among Asian artists who are breaking away from traditional, stylistic, and political constraints. His mind knows no limits, escaping to the outer reaches of the universe in search of tranquility, and finding explosions of renewed personal energy on the way. He is the consummate romanticist, hearing musical instruments and enchanting strains even in the most violent windstorms or disturbances at sea. DAO Anh Khánh is an avowed environmentalist, sculptor, performing artist, musician and painter. His paintings are in lacquer on canvas, as well as lacquer on wood.

DAO Anh Khánh is a surrealist painter and performance artist. He moves easily between painting canvasses featuring dripping watches reminiscent of Salvador Dali, and painting himself white and dancing for hours to his own highly individual style of improvised singing.

Before becoming an artist, Khánh spent 18 years in the police force - most of which he served in the cultural police, where his job was to monitor artists and enforce state guidelines. In spite of his previous role, Khánh's art is now noted for pushing political and stylistic boundaries.