

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

Bozena JĘDRZEJEWICZ-KRŻYSIK

1995-1996 Artist-in-Residence
Krakow, Republic of Poland



"Daphne"

Date Acquired: 6/15/1996, Date Created:
Framed Dimensions: 29 x 34.5", Picture Dimensions: 19 x 25.5"
Medium: Pastel on Paper

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195-1996 Griffis Art Center's International Artist-in-Residence
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Bożena JĘDRZEJEWICZ-KRŻYSIK was born in Olszanica, Poland and received a Master of Arts at Wroclaw. She has exhibited works in Poland, Canada, Sweden, Germany, Great Britain, The United States and Denmark. She has also published and participated in a number of film productions.

"I started my creative work after graduating. My first paintings made on paper were big and monochromatic compositions in black and white and gray color. They concerned the relationship between humans and nature. At the same time I started with painting a view through the window of my studio. During eight years I created many gouaches on that subject showing various moments of the day, in the evening, the night and seasons. I called that cycle "364 days at Kanoncza Street." I spent two weeks in America in 1984 and when I came back, inspired by American art, I began with brave color and got interested in painting people. For ten years I have been painting self portraits from life using a mirror, and it gave me a lot of experience how to work on such materials as paper, canvas, and how to mix media. "

Now my artistic way has changed. I can work from life with a model; I feel open to other people. I think that every human has its own personality, which is worth being devoted some time and attention. Everybody needs and occupies some space, to show and express his individuality. This space has to be respected by other people so as we can get along with each other despite the high density of population. I'm trying to find a proper shape for people in their space...What can one transmit in a painting? Only the emotional states the forms create. Otherwise, a painting turns to a beautiful, perhaps, though empty decoration."