

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

ZHANG HUAQUING

1999 July Artist-in-Residence
Nanjing, People's Republic of China



"Gemfire Studio"

Date Acquired: 06/15/99, Date Created: 1999
Framed Dimensions: 26.5 x 32.5", Picture Dimensions: 20 x 25.5"
Medium: Oil on Canvas

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ZHANG HuaQing, is a well known artist and professor from the Nanjing Art Institute, he is also a trustee of the China Artist Association, vice-president of JiangSu Art Association and president of JiangSu Oil Painting Society. Born in 1932 in the town of Fey City, Shandong Province, ZHANG graduated from the Fine Art Department of ShanDong University and relocated to Beijing to pursue further training at the Central Art Institute.

In 1956, ZHANG was selected to study fine art in Russia by the Chinese government and completed his education in 1962. ZHANG obtained the title "professional Artist-Oil Painter" and received his Masters degree in Fine Art. Upon graduation, ZHANG returned to China, where he became a professor at Nanjing Art Institute and a guest professor at the ShanDong Teacher's College, Queue Teacher's College.

His works have been exhibited in numerous domestic and international art shows and have been collected by museums and art galleries. Publications such as "HuaQing Zhang's Art Work Collections" and "Xinxiang Oil Painting Collections" have been circulated in both China and abroad. Mr. ZHANG was invited to visit Japan to participate in art shows in various cities throughout the country. Between 1994 and 1997, Mr. ZHANG visited Russia three times and painted scenes of Far Eastern Cities such as St. Petersburg, Moscow, Vladivostok and the Volga River.

"In the 1950's the Chinese government sent a group of artists abroad to study fine art. I was working at the Chinese consulate in Russia in charge of overseas student affairs. It was then that I met ZHANG HuaQing at the Repine Fine Art Institute. Repine Fine Art Institute is well known and one of the finest fine art institute's in Russia. It is famous for training art professionals in painting, sculpturing and architecture. St. Petersburg is also a cultural city.

"For the past few decades, Professor ZHANG, through deep soul searching, and the profound love for life, has painted the landscapes of different continents and portaited the spirit of life of the different nationalities. He adopted western oil painting techniques and through this medium, he has come to express the deep feelings and emotions of the Chinese people. The art critics praise his art noting the special technique of his self expression and his style of painting as developed and mature.

"I admire ZHANG's inspiration and his deep devotion to art even after reaching the age of sixty. I hope more artists will go through life and endeavor to create more excellent art works to portray the life of contemporary Chinese people."

Qian Qi Chen , The Vice Premier & Foreign Minister of the People's Republic of China