

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

Francisco ALARCÓN-PÉREZ

2007 July Artist-in-Residence
Estepona, (Málaga), Kingdom of Spain



"Touch"

Date Acquired: 10/21/2007, Date Created: 2007
Framed Dimensions: Unframed, Picture Dimensions: 36 x 36"
Medium: Oil on Canvas

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2007 Griffis Art Center's
International Artist-in-Residence
from Estepona, (Málaga), Kingdom of Spain



“I was born in the village of Estepona, a small maritime and agricultural town by the Mediterranean Sea in the Province of Málaga located on the southern coast of Spain, in the Autonomous Community of Andalusia.

“My artistic vocation was borne from the rich environment of my youth. My upbringing in Andalucía is possessed of a great cultural and historic heritage, with its folk festivals, where flamenco, the bulls and the Mediterranean Sea are the center of life, and were fundamental in my personal and artistic development.

“In my adolescence, I combined drawing with other disciplines; sports, dance, and theatre. At seventeen, I began my training in the arts with Joaquin Aguilera, a renowned artist also from Estepona, and, from 1990-1996 I studied in the capital of Andalusia at the University Of Seville, School Of Fine Arts, graduating with a degree in Conservation, Restoration, and Painting. This experience left a strong impression upon me.

“During these University years, my studies concentrated on portraiture and the human figure. I was fascinated with the analysis of drawing as an expressive medium, investigating the internal architecture of the canvas and in the process of art making as the soul of the work.

“I arrived in New London on April 5, before the dawn of spring with 40 masks in my suitcase, 40 poems and, and 40 illusions ... revelations of love.

“Art is the vehicle of our internal world, our goodness. And with this idea, the mask falls from my face to reveal who I am.”