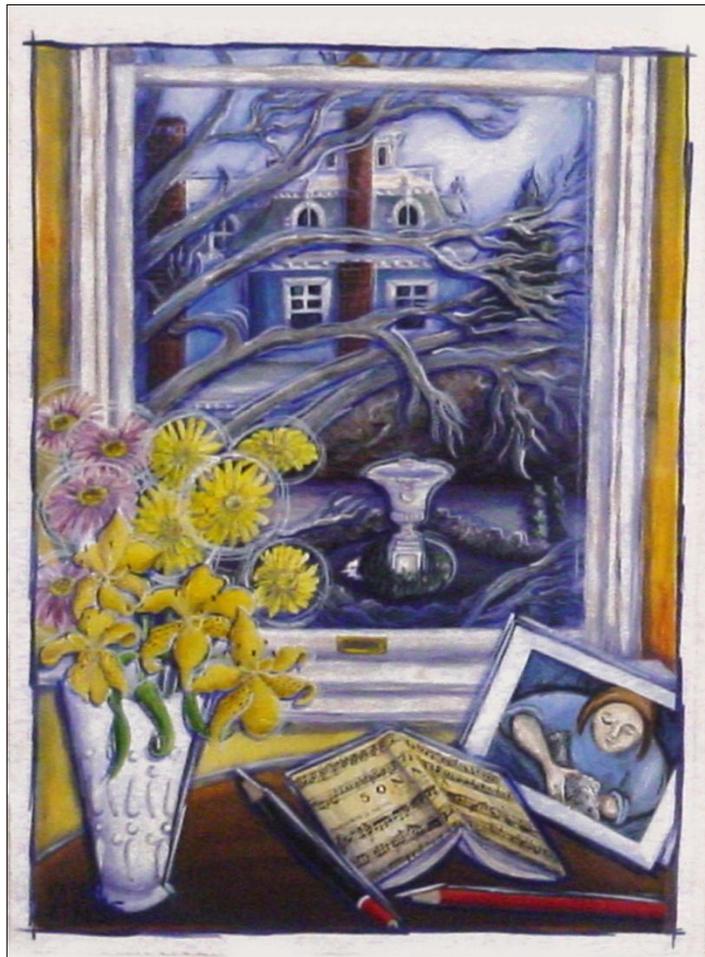


THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

Karen ATKINS

2000 January Artist-in-Residence
Crows Nest, New South Wales, Commonwealth of Australia



"The Welcome Bunch"

Date Acquired: 6/20/2000, Date Created: 2000
Framed Dimensions: 33.25 x 27", Picture Dimensions: 22.5 x 16.5"
Medium: Acrylic on Stonehenge Paper

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INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA



KAREN ATKINS

2000 Griffis Art Center's
International Artist-in-Residence
from Crows Nest,
Crows Nest, New South Wales,
Commonwealth of Australia



Born on the outskirts of Melbourne, Karen has drawn and painted all her life.

After completing studies at Monash University and Hawthorn Institute of Education in Melbourne, she went to North-Western Victoria to teach. During the ten years she spent there, she fell in love with the huge expanses of sky and land of Australia's interior.

Constantly painting, she also spent time driving, working as a shearer's "rouseabout" as well as the regular calendar chores associated with life on a wheat and sheep farm.

"I am primarily a painter of interiors and still-lives. In these works I attempt to explore not only the nature of space and light but also the values we place upon our surroundings and the objects around us and the personal histories they evoke.

While my work is necessarily introspective, part of its dynamic is the exploration of my place in the world, my experiences as a woman that, hopefully, can be shared by the viewers.

Color is extremely important to me for the emotions it brings to a work, and I love the richness and complexity of pattern. Every painting represents my enormous pleasure in composition and balance of form and color.

In many ways, the interiors represent my consciousness and the way experiences shape and affect it. Ultimately, while my works often tell very personal stories, my hope is that they enable the viewer to make stories and take their own imaginative journeys."