

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

Richard BAGGULEY

1996-1997 Artist-in-Residence
San Diego, California, U.S.A.



“Harbour”

Date Acquired: 6/15/1997, Date Created: 1997
Framed Dimensions: 36.75 x 48.5", Picture Dimensions: 35.75 x 47.5"
Medium: Oil on Canvas

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International Artist-in-Residence

from

San Diego, California,
United States of America

Richard is known for his impressionist style in oil paintings, palette knife paintings and 'line & wash' watercolor paintings.

He began his formal training as an artist in 1952 at the University of Illinois, Chicago & Urbana campuses & continued at Purdue University, Hammond & Lafayette campuses. He went on to attend Chicago School of the Arts Institute, the American Academy of Art, and then the Chicago Academy of Fine Art where he received his degree in 1960. After graduation, he attended the Palette & Chisel Academy of Fine Art, in Chicago, among others.

"A very long time ago, I lived in an old house in a Chicago suburb. This house was built in the 1850's. It was a tall brick structure, with a steep pitched roof, with two dormers. The house was built next to a meandering cattle trail, which is now one of the suburb's main streets. To make a long story short, I remodeled that house, and the crowning achievement of that endeavor was an interior exposed-brick wall that virtually ran the length of the entire house.

"Soon life's demands became such that the wall became obscure due to neglect. The beautiful structure became nonexistent. It became just another wall whose only function was to support, separate, and isolate.

"I don't live in that house anymore. I never took pictures of the house. I never painted a watercolor or an oil of that wall. This was a big mistake. For, with the passage of time, the beauty of that wall has diminished in my mind's eye. I should have created artwork that captured the beauty which once stood before me. I should have made art that would have explained this beauty to viewers, even today.

"Taking this line of reasoning one step further, this concept could be applied to a worthwhile approach for further artwork. This theme could be developed into an attempt to recreate the essence of beauty before it fades into oblivion, becomes invisible by indifference, or discarded by becoming unnecessary. Since this understanding, my art consists of images of what I see as beauty. I've learned that beauty is many things. I first had to ask myself, what is beauty? Also, once beauty was defined what, of beauty does one paint? This ongoing theme, I call 'The American Occurrence.' For, by coining an ambiguous title, it offered me the latitude to encompass the many facets of beauty. This artwork, hopefully, portrays elements of beauty one might encounter in life. Beauty might just be beautiful solely because of being- much like that brick wall, warts and all."