

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

JOHN CAMPBELL

2001 July International Artist-in-Residence
Rosebank, New South Wales, Commonwealth of Australia



"Adam and Eve"

Date Acquired: 10/21/2001, Date Created:
Framed Dimensions: 40 x 34", Picture Dimensions: 35.75 x 29.5"
Medium: Oil on Canvas

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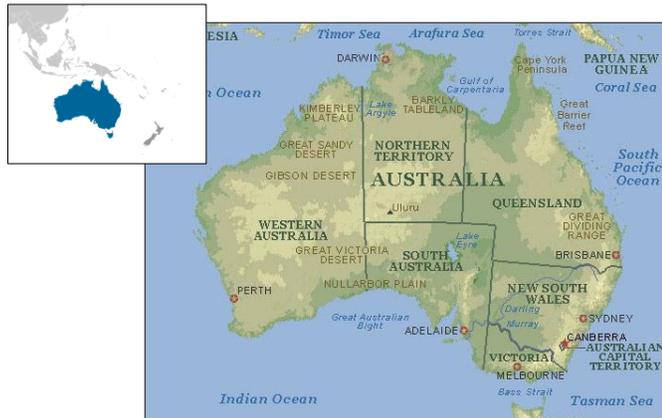


John CAMPBELL

2001 Griffis Art Center International Artist-in-Residence

from

Rosebank, New South Wales, Commonwealth of Australia



Born in 1951, John Campbell grew up in Sydney, Australia and holds a BA in Archaeology and Ancient History. He has traveled extensively in the Middle East, Europe and India.

“As a painter, my concerns have always been with people and their activities and how they inter-act. In recent times I have found the sporting field the ideal venue for the representation of the themes that I wish to pursue and, in the time that I have been in Connecticut, I have been drawn towards stories from the New Testament to express my ideas.

“My educational background is in Ancient History and Archaeology and it is the art of Egypt and Greece that has had the most profound effect on my approach to painting. Its bold colouring, simplicity of form and strict adherence to composition suit perfectly my structured and direct style, and combined with my attraction to art with a strong narrative component, I have in these works followed my belief in the artist as story-teller. I am similarly dedicated to the idea that art can and must play a part in maintaining social cohesion and help a community better know and understand itself.

“The episodes that I have chosen from the Bible are well known ones and it is my hope that the viewer of the pictures will understand them as allegories that are timeless and recurring. It is not my intention to promote or challenge religious tenets ... rather it is my goal that the viewer will recognize the incidents portrayed as constraints in a fast and ever-changing world.”