

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

ANNE GALLASH

2001 July Artist-in-Residence
Floreat Park, Western Australia, Commonwealth of Australia



"L.A. Freeway"

Date Acquired: 10/21/2001, Date Created: 2001
Framed Dimensions: Unframed, Picture Dimensions: 28 x 28"
Medium: Acrylic on Board

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Anne GALLASH

2001 Griffis Art Center's International Artist-in-Residence

from
Floreat Park,
(near Perth)
Western Australia,
Commonwealth of
Australia



“I arrived in New London, Connecticut on September 8th 2001 from Nanjing China, where I lived for four months as Artist-in-Residence with the Nanjing Arts Institute.

“Each year, I travel many thousands of miles by plane and never fail to be amazed by the physical beauty of our planet. The aerial view presents to me as a ‘fait accompli’ – a complete painting - a geometrical patchwork - framed by the small plane window.

“An aerial perspective is an abstract in itself – it can take place an inch from the ground or five miles above the ground and so it becomes the realm of macrocosm or microcosm. Using this naturally abstracted landscape as a basis, I stretch and push ideas, transposing the forms and colours and manipulating and extending their possibilities of interpretation.

“To assist with this, I often introduce geometric symbols into my Landscapes:

- The square is the symbol for the land and I always use a square canvas to reinforce that my paintings are about the land.
- Circles represent the never-ending cycle of life, Mother Earth and water. The diamond represents the four corners of the Earth-north, south, east and west.
- The Mandala, (Sanskrit for circle) represents the ancient knowledge of the development of the universe and the world systems.

“L.A. Freeway is developed from aerial photographs of the American landscape. It operates at one level as abstract art, but for me they are a visual diary of my travels.”