

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

NATALIA KLYOVA HIMMIRSKA

1998 January Artist-in-Residence
Sofia, Republic of Bulgaria



"Portrait of the Past, 2"

Date Acquired: 01/05/1998, Date Created: 1998

Framed Dimensions: Needs Frame, Picture Dimensions: 32 x 30.25"

Medium: Oil on Canvas

THE
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

Natalia Klyova HIMMIRSKA



1998 Griffis Art Center's
International Artist-in-
Residence
from
Sofia, Republic of Bulgaria



"To write is difficult. To write about art is more difficult."

"When I am painting, I use different media to express my personal world and myself. This personal world is unique and fragile.

"What is reflected in art bears the imprint of the universe of each personality, which is usually hidden behind the outer appearance. Everything in the world is hidden and this covering obscures the true meaning. The artist is able to reveal that meaning through his/her creation. Art takes the viewer to that exciting journey beyond the physical. Such a journey makes one think and feel different. This is why so many people, after their steps on the road, want to go deeper to know more and get attached to the arts forever. There are many people who are just enjoying arts, but fewer are actively involved in supporting art life.

"As a child I liked to draw and paint, although I never thought of becoming a professional artist. I rather wanted to be a writer, an actress, an astronomer. At art school I developed my interest, knowledge and abilities in the visual arts. I am convinced that the artist has the means to reveal Creator's design. I hope my work perceives the emanation of the past, the sounds of the Universe, through images and emotions of the contemporary world.

"I enjoy working in different media - oils, prints, batik. In printmaking I developed my own technique using a combination of approaches: etching, mezzotint, collograph, collage etc. I explore a variety of contemporary and traditional ways in oils. Starting with icon techniques up to abstractions, aiming at better expressing my inner self.

"The themes of my artwork are determined by my understanding of things and developments, my philosophy of art."

Natalia Klyova Himmirska was born in Moscow in 1950. She has studied art extensively in the United States, Bulgaria and the Soviet Union. She has participated in numerous art shows in those countries.