

THE   
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES  
NEW LONDON, CONNECTICUT USA

# HOWLADER

SUNIL RANJAN HOWLADER

2000 July Artist-in-Residence

Dhaka, People's Republic of Bangladesh



## *"Sunbathing"*

Date Acquired: 10/21/2000, Date Created: 2000

Framed Dimensions: 28.5" x 20", Picture Dimensions: 20.25" x 13.5"

Medium: Oil on Paper

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Artist-in-Residence from  
Dhaka, People's Republic of Bangladesh



An explosive energy exudes from the strokes. The colours are artistically forced into one another. There is wildness, an intangible aura of youthful passion. The characters are all soaked in the format: they are semi-illusory, often revealing the innermost desires of the artist, often clouding all logical explanation. The strokes are alive and presenting a philosophical perspective into the everyday sceneries. Profound to the eye that knows how to pick up the coveted truth and superficial to those searching for the shallow.

Enter the world of Sunil Ranjan Howlader. A childhood spent upon the shore of the Bay of Bengal, ever close to nature at its most elemental.

Sunil's childhood provides myriad images from which he plays his consummate artistry and becomes inspired with philosophical questions as to where we have been and where we are going, pressing questions in the frenetic cosmopolitan world of Dhaka where he received his formal artistic training and where for years he kept his studio and home.

At times Sunil uses color as a form of temporal abstraction, with white symbolizing the future and dark blues and greens the past, usually extending across the paper from right to left, dark to light. "Semi-abstract" most accurately describes his work; while childhood memories provide the subject matter; abstract patches of acrylic wash surround and infuse them. Most compellingly, these abstract areas of wash belie a complex brush technique entirely Sunil's own, and suffuse his paintings with a singular chromatic resonance.