

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

PETR IVANOVICH KOSTINSKY

1999 July Artist-in-Residence
Moscow, Russian Federation
(1919-2003)



"Sky Break - Oak Tree"

Date Acquired: 9/30/1999, Date Created: 1999
Framed Dimensions: 25 x 49", Picture Dimensions: 24 x 48"
Medium: Oil on Masonite

THE
GRIFFIS ART CENTER

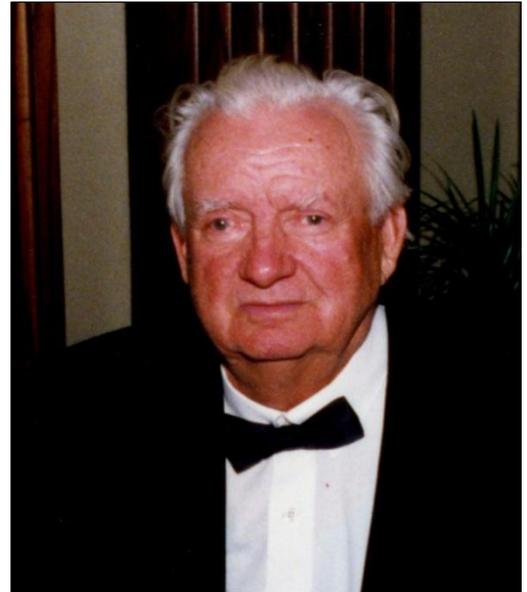
INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA



Petr Ivanovich KOSTINSKY

(1919- 2003)

1999 Griffis Art Center's International
Artist-in-Residence
from
Moscow, Russian Federation



Born in the town of Maikop in 1919 into the family of a railroader, Kostinsky lost his father very early. His mother, a village teacher, encouraged his interest in drawing at a school studio where she taught.

Kostinsky studied at the Rostov-on-Don Art College, from which he graduated in 1939. His first teachers were Chernykh, Neiphel and Oreshkin. After graduating from college, Kostinsky entered the Academy of Arts in Moscow, but was called to military service and studied at a School of Junior Aviation Specialists. Following the War, Kostinsky was appointed Chief Artist of the State Central Museum of the USSR Armed Forces.

In 1950, he was admitted to the Moscow Artists Union, one of the highest honors in Russia, and has been an active participant of Moscow, republic and All-Union art exhibitions. His works have been displayed at foreign art exhibitions in Japan, Sweden, Canada and West Germany.

Kostinsky's sphere of interest includes marine landscapes, which reflect different moods of the sea. In his pictures, dedicated to the Baltic Sea, Kostinsky describes sea toilers and their expressiveness with strong and vibrant colors.

Also, one of the painter's favorite subjects is trees, as he considers them symbols of nature's grandeur.

Mostly, Kostinsky feels that the love of painting has nudged him gently along a wonderful road, one that has opened his eyes to his inner and outer worlds and he relates the two in his paintings. The growth process is continual and he looks always ahead to expressing it in his work with great optimism and joy.

He strives for new aesthetic experiences, the creation of new landscapes, and in search of new art – his art.