

THE   
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES  
NEW LONDON, CONNECTICUT USA

## Flavia MELÉNDEZ

2012 Griffis Art Center's International Artist-in-Residence  
Lima, Republic of Peru



### *"Minimal Landscape"*

Date Acquired: 06/06/2012, Date Created: 05/2012  
Framed Dimensions: Unframed, Picture Dimensions: 10 x 10"  
Medium: Mixed Media on Canvas

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*from Lima, Republic of Peru*



Born in Lima, Peru in 1973, Meléndez graduated in 1998 from Pontificia Universidad Católica del Perú – PUCP with her B.A. in Plastic (Fine) Arts with a specialty in Painting. Teaching, creating and exhibiting since 1998; Meléndez' current medium is mixed media – a perfect choice for an artist who passionately enjoys not only art but so many other aspects of life.

The series of works she created in New London continues her study of the human being as a construction of the many diverse roles we each play in life. She also includes the influence of language which she believes is the main vehicle through which we understand the world that surrounds us. Meléndez contends that "the human body is like an accumulation of letters or tattoos, engraved, painted or just adhered as a small note on the skin."

"Her minimal landscapes are small, mixed media works that unify thematically: they are woman centric, with most of the figures beautiful females, many engulfed by backgrounds of beading, fabric and other textile-type material creating lush landscapes.

"The images are culled from magazines and other print sources, and then are painted over by Meléndez, who drives the image away from empty beauty to emphasize grim sets of mouth, or a confrontational stare about the eyes...

"Her mixed media series expresses both the human condition and our relationship to nature. That the images are almost exclusively woman works as sort of a bridge for Meléndez." –

Sharma Howard