

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

Leila NAMIN

2014 International Artist-in-Residence
Maison des Artistes
Tehran, Iran



“The Wish”

Date Acquired: 12/2014, Date Created: 11/2014
Framed Dimensions: unframed Picture Dimensions: 16” x 16”
Medium: Plaster, Acrylic, Ink, on Board

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2014 International
Artist-in-Residence
Maison des Artistes
from Tehran, Iran



Born in 1986 in Tehran, Iran, Leila Namin received her B.F.A in Painting from the Fine Art University of Tehran in 2009. She moved to the United States after that to experience being an artist in a bigger view and to be able to explore her art with more focus. She received her Masters of Fine Arts from Massachusetts College of Art and Design in Painting in 2012. For her successful work in MassArt, She was one of the six graduate students in Boston who got a review in the Boston Globe on August 2012.

When I paint, I try to find the balance between intuition and intellect. Colors and textures can bring different feelings into the work. The continuous disconnection between the idea and the form, between reality and memory and between being and appearing, is the basic idea that I follow in my work.

I am also influenced by philosophy, specifically concerning notions of the Absurd. Reduction of significance to an ambiguous state, where certain things may or may not have meanings, is deeply important to me.