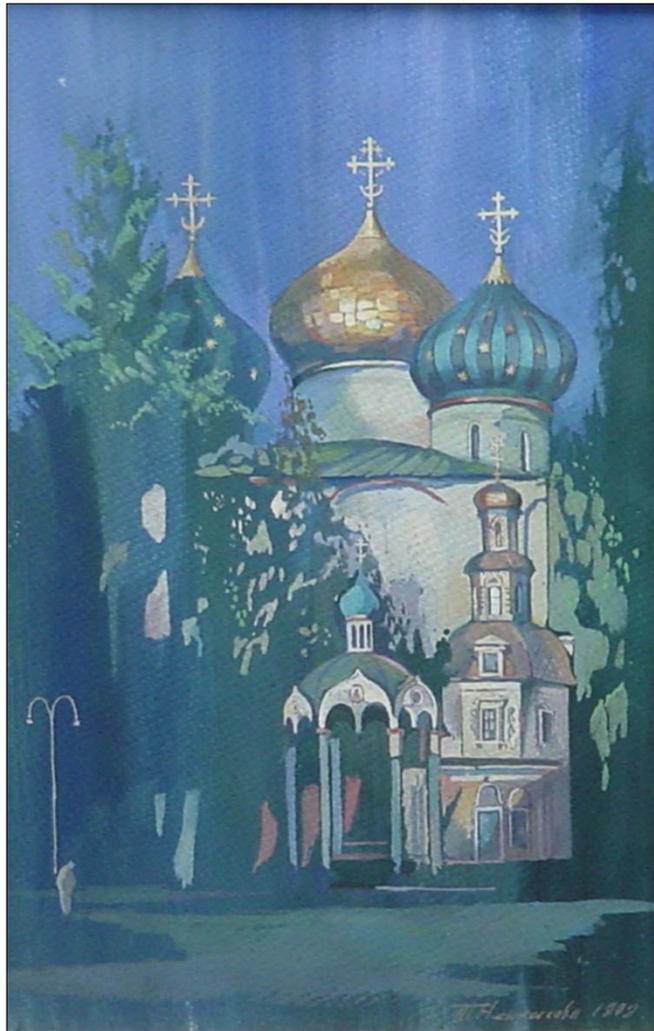


THE   
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES  
NEW LONDON, CONNECTICUT USA

# Tatiana NEKRASOVA-TRUBETSKOY

1992-1993 Artist-in-Residence  
Moscow, Russian Federation



## *"Memories of Moscow"*

Date Acquired: 6/15/1993, Date Created: 1993  
Framed Dimensions: 18.5 x 22.5", Picture Dimensions: 15 x 9.5"  
Medium: Watercolor on Paper

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Moscow, Russian Federation



Tatiana was born on July 10, 1964 in Moscow, Russian Federation. She graduated from Surikov Art School in 1981, and went on to attend the prestigious Stroganoff Art School, one of the best art schools in Russia, from 1983 - 1988. She graduated having studied graphic design and fine art, focusing on city scopes, which featured Russian Orthodox churches, an important symbol of her identity and character.

Tatiana immigrated to America in 1989. Originally having vowed never to come to America, like so many of her friends, Tatiana decided to change her mind and learn about another world. Once here, she quickly became nostalgic and began to paint Russian landscapes, traditional Russian Easter eggs, and icons of her own composition.

The Easter Eggs depart from known versions of iconography to encompass Tatiana's own ideas. For example, each Saint depicted is placed on a gold oval with their name painted around it. She then uses the Orthodox Slavonic Church design for background. The eggs are colored arbitrarily - not to the traditional iconographic school.

Then, Tatiana changed her topic of painting to "fantastic imagery," yet still encompassing her fundamental religious beliefs. Expressive possibilities are therefore expanded beyond the traditional canons of iconography. Built upon this foundation of dream imagery, the objects depicted are formed around the texture of imagination. Now with this texture - anything can be the subject of the artist's thoughts.