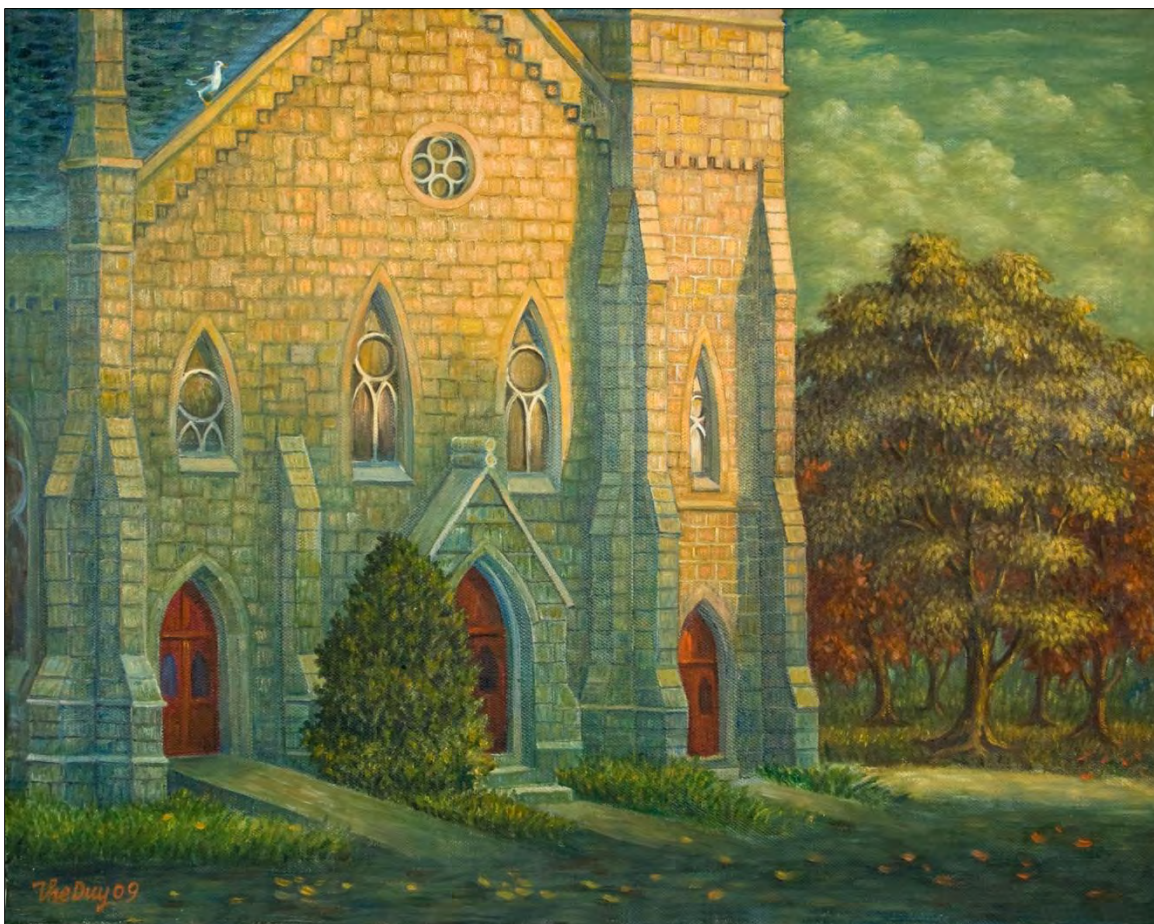


THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

NGUYỄN THẾ DUY

2008-2009 International Artist-in-Residence
Hà Nội, Socialist Republic of Vietnam



"Second Congregational Church"

Date Acquired: 06/01/2009, Date Created: 2009
Framed Dimensions: unframed, Picture Dimensions: 16 x 20"
Medium: Oil on Canvas

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“Two cities - one feeling” - An Artist’s Statement

I am a nostalgic person, and my favorite theme is the city streets of Hanoi - my home town. Hanoi, the capital city of the Socialist Republic of Vietnam is positioned in the delta of the Red River and is encircled by lakes, in fact the word Hanoi means “river interior.”

Established in 1010 A.D., Hanoi for many centuries served as the capital of various Vietnamese dynasties. Today, the city consists of eight inner districts and five outer districts and is the political, cultural, economic and technological hub of Vietnam. An ancient, quiet, peaceful, poetic and beautiful city, Hanoi still bears the marks of French colonial architecture and carries a rich legacy and a nostalgic reminder of a hundred years ago.

For six months I have been at the Griffis Art Center in New London, CT. I have spent my time researching, visiting and photographing New London streets and churches and locating and documenting old photos of Connecticut. I discovered, with pleasure, the old atmosphere of New London of streets filled with houses, trolleys, carriages and sun lit churches at sunset. My goal was to paint these scenes with the same feelings and style I have for Hanoi and to capture my nostalgic emotions on canvas.

NGUYỄN Thế Duy
New London, 2009