

THE
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

Yovo PANCHEV

2014 International Scholar-in-Residence
Bulgarian-American Creative Society

from Sofia,
Republic of Bulgaria



Yovo Panchev (1981) is a Bulgarian curator, critic and artist. Panchev graduated in cultural studies and political science at McGill University, Montreal, Canada and in Art therapy and social work (and studied Contemporary theatre directing) at the New Bulgarian University, Bulgaria. He is currently a PhD candidate at the National Art Academy in Psychology of Art. Since 2010 he has taught art theory, history, and topic courses at the New Bulgarian University, Fine arts Department. He is the Chief expert at the Cultural Institute of the Ministry of Foreign Affairs.

As a curator he has a vast experience of exhibitions, festivals, screenings, lectures concerts, performances. Panchev worked with **The Upgrade! Sofia** for several years and participates in the CBC art group and their "Green Video Platform", which is focused on video and shorts debating environmental, sustainability and social issues. He Organizes the Sofia Underground festival for performance art annually. Panchev is the founder and co-runner of the Studio Dauhaus independent culture and contemporary art space (2006-2009) that later became a flexible-location platform.

Yovo Panchev has curated and organized more than 100 shows and events in various venues. His project "Borderline status: Drawing in Contemporary Art" has won the national award for curatorial project in 2010. A series of shows for young talents as well as more marginalized, idiosyncratic artists have been developed since 2006.

As an artist he has had several solo shows and performances in different Bulgarian cities as well as Germany, Republic of Macedonia, and the Czech Republic. He appears under a pseudonym and holds his membership in the Union of Bulgarian Artists under that name (since 2009). Panchev works mainly with issues of form in art, stage design, architecture and performance both while curating and presenting it. As an art critic has close to 40 publications in the printed and internet specialized press/media.