

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

ANTONIO SEDANO

2004 International Artist-in-Residence
Madrid, Kingdom of Spain



"Portrait of Sharon"

Date Acquired: 08/20/04, Date Created: 2004
Framed Dimensions: Needs Frame, Picture Dimensions: 40" x 30"
Medium: Oil on Canvas

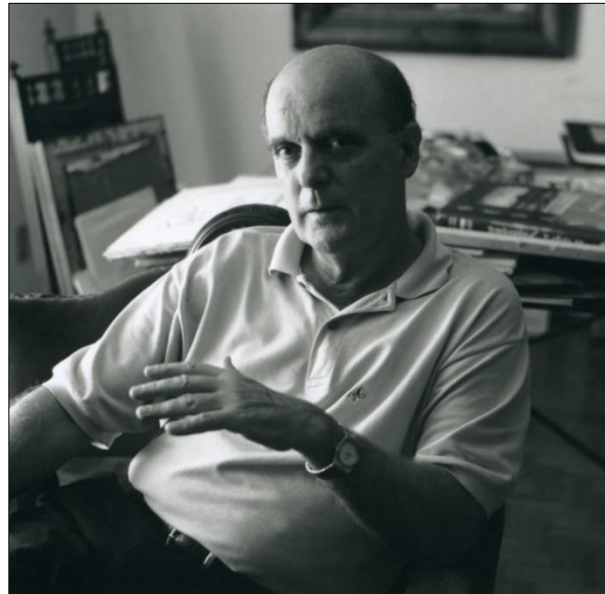
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Born in Santander (Cantabria) in the North of Spain, Sedano has presented solo exhibitions in numerous cities in Europe and America. The study of the Santander landscape occupied him for several years and is reflected in his "SANTANDER series" composed of 5 seriagraphs. There is also a "Santander" book that collects works on the city as well as the collection of portraits of Cantabrian artists.

Sedano settled in Madrid from 1975 to 1980. During this period he made three trips to Mexico to explore a new study of works. During this time his interest in people and the history of Mexico was on the rise motivating the release of the graphic work "Series Mexico" folder in 1984.

In 1985 he settled in Cuernavaca (Morelos) carried out several works about Emiliano Zapata and his historical environment, and the theme held a solo exhibition at the Cuauahuac Museum (Cortes Palace).

In 1986 he made several trips to California, United States, with extended stays in Los Angeles and San Francisco, which gives rise to the new project, EL CAMINO REAL, which was opened in San Francisco by King Don Juan Carlos of Spain, October 1987.

Since then EL CAMINO REAL has been enriched with new characters. This exhibition has been traveling in Santa Barbara, Los Angeles, San Diego Museum Junípero Serra Presidio Hill and Mexico City.