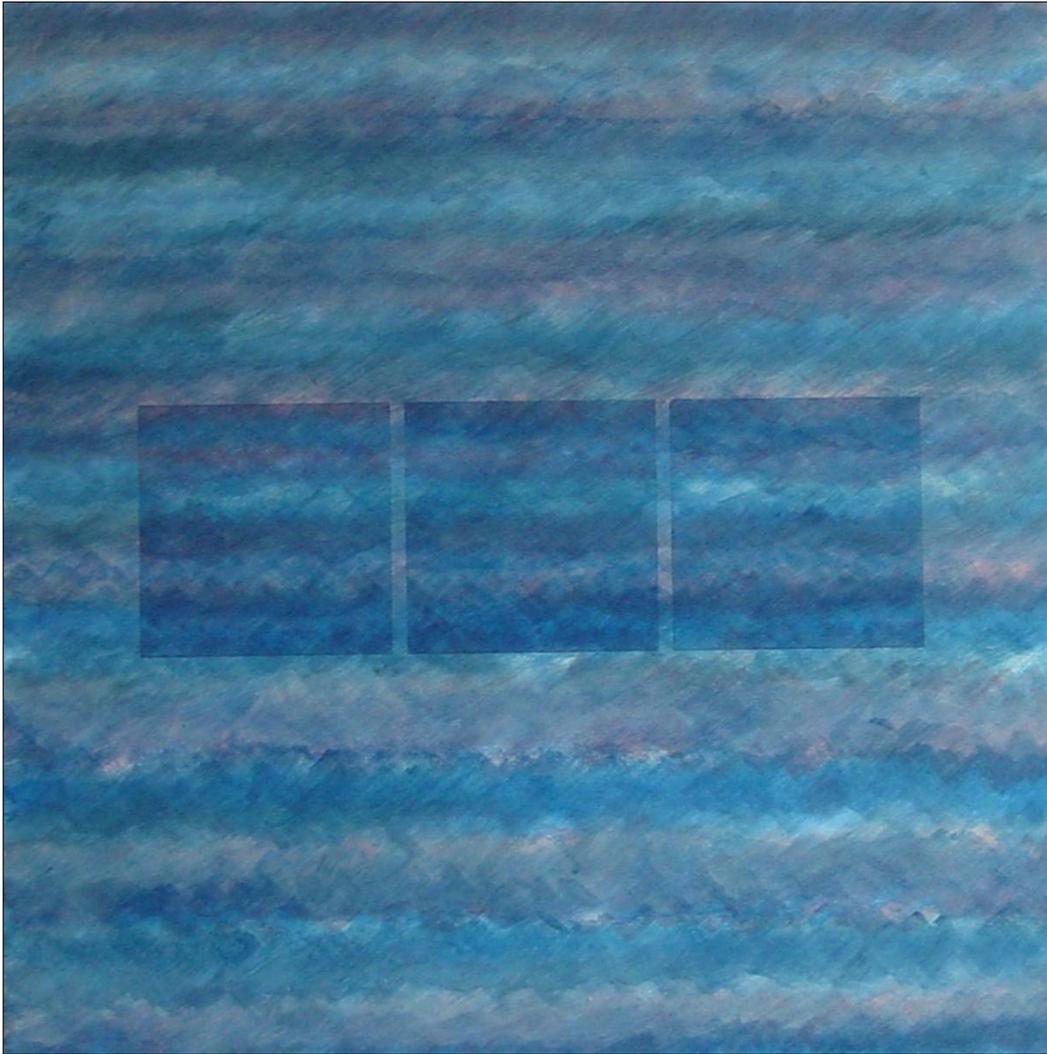


THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA

FRÉDÉRIC WALPERSWYLER

1993-1994 Artist-in-Residence
Geneva, Swiss Confederation



"Blue Squares"

Date Acquired: 6/15/1994, Date Created: 1994
Framed Dimensions: Unframed, Picture Dimensions: 32 x 32"
Medium: Acrylic on Masonite

THE 
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-IN-RESIDENCE PROGRAM – MAISON des ARTISTES
NEW LONDON, CONNECTICUT USA



Frédéric WALPERSWYLER

1993-1994 Griffis Art Center's International
Artist-in-Residence

Geneva, Swiss Confederation



Born February 10, 1944 in Boudry/Neuchatel, Switzerland, Walperswyler is has been both a painter and a teacher in the School of Art in Geneva. He received his diploma in 1964 from the Ecole Supérieure de Commerce de Neuchatel and his Certificat Federal de Capacité from the Ecole des Arts Decoratif de Geneve. With a background in architecture, design, and sculpture, in addition to his painting, Walperswyler has had numerous exhibitions in Switzerland, the United States and has also shown in Barcelona, Spain, Okinawa, Japan, Edmonton, Canada, Hamburg, Frankfurt, and Cologne, Germany.

Walperswyler describes his work in the following way: "Today, the act of painting - as might be any form of creation - is for me a way of relating to others; others who may have known the same fears I knew, who know the same joys I know, who share my desires and questions. Painting, creating, is to me a way to discover oneself and at the same time a way of meeting and discovering matter with all its potential. Moreover it is like a hymn to life, a poetic way to discover and express its deeper sense.

"Given the two main existential necessities on my mind: (1) `doing` Art, and (2) ocean sailing, my work has developed, first as an engagement in a concrete action; physically, intellectually, and with sensitivity. In order to express the `ocean bliss.` An attempt to speak the silence, the tranquility of `ocean spaces`; and attempt to convey the aesthetic joy experienced outside the studio (as the sea) and in the studio (in the act of painting).

"Then, second, the search for more discretion, greater silence, less description, without losing the sense of joy. Desire, need, for a less figurative image - maybe out of a certain shyness, but also with the intention to leave more freedom of interpretation to the spectator. A more expressive style.

"My primary concerns - the sea, sky, color, permanently present - the neutral dimensions of the square made room for a more in-depth and systematic research, which I see as more reasoned in terms of gesture as well as color."